

CV

Name: Chris Constandse

Place of residence: Amsterdam

Languages: Dutch (native), English (fluent)

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About

My name is Chris Constandse, and I'm a full-stack webdesigner with an insane passion for everything about design. From Nielsen Norman's Emotional Design to Pixar's Toy Story series. From photography to Treehouse's Javascript course.

In my spare time, I'm a design mentor where I guide students through the basics of visual design. I love to make people better through knowledge sharing.

My end goal is to live and work in Barcelona or NYC. Until then I focus on developing myself every single day

Main skills:

UX design, visual design, HTML (5), CSS (3, SASS), jQuery, stakeholder management.



Work

Senior UX designer / Design lead at Nextail (Blokker Holding)

JUNE 2016 - NOW

At Nextail I'm currently responsible for the new UX and visual designs of Blokker Holding's biggest brands: Blokker, Intertoys, Xenos, Leen Bakker and Cook&Co. Besides the UX and VD work, the role consists of stakeholder management, managing external designers to create the correct deliverables and creating a solid planning.

Senior web designer at Toomba

FEBRUARY 2015 - JUNE 2016

I have been working at Toomba as the senior visual webdesigner. My main responsibility was creating communicative designs for clients of Toomba. I've also been responsible for translating these designs to HTML/CSS, mainly with the use of the Bootstrap framework. Contact with the client has also been a key part of my role.

Web designer at Booking.com

FEBRUARY 2012 - FEBRUARY 2015

During my time at Booking.com I've worked on/was responsible for web designs for partners as EasyJet, RyanAir, Transavia, AirFrance and our own website. Mainly communicating the Booking.com brand towards those companies with the use of HTML/CSS and design was an important part of my role.

Passion

Design mentor at Trydesignlab.com

AUGUST 2015 - NOW

In my role as a design mentor, I guide students for 6-week periods and teach them everything about design. From UX and wireframing to the final visual design. Through Skype calls, I make sure I'll stay connected with the students on a direct level.

100x Design | www.100xdesign.com

AUGUST 2015 - MARCH 2016

A 100 days design challenge. Creating visual designs with the goal to become a better designer. High intensity creates digital happiness. Challenging every day, though rewarding at the end.

100x Photo | www.100xphoto.com

AUGUST 2016 - FEBRUARY 2017

A 100 days photo challenge. Challenging the eye to look for the unseen, all within the borders of the urban city. Relearning to see makes us enjoy the beauty surrounding us, often made invisible by the speed of our daily lives.